

**HALLUCINATION EXPERIENCED BY THE GOVERNESS IN HENRY JAMES'  
*THE TURN OF THE SCREW* (1898) : PSYCHOLOGICAL AND SOCIOLOGICAL  
PERSPECTIVES**



**THESIS**

**Submitted as a Partial Fulfillment of the Requirement  
for Getting the Post Graduate Degree of Language Department  
at Muhammadiyah University of Surakarta**

**By:  
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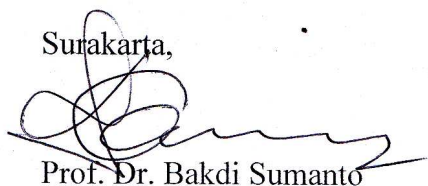
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## APPROVAL OF THESIS FOR SUBMISSION

HALLUCINATION EXPERIENCED BY THE GOVERNESS IN HENRY JAMES'  
*THE TURN OF THE SCREW* (1898): PSYCHOLOGICAL AND SOCIOLOGICAL  
PERSPECTIVES

submitted by

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has been examined for all revisions and corrections recommended  
by the board of examiners on August 22<sup>nd</sup>, 2014  
and is certified to be accepted for submission

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## PRONOUNCEMENT

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Certify that this thesis is definitely my own work. I am completely responsible for its contents. Otherwise, there are some other writers's opinions for findings included in this thesis is a kind of plagiarism, I will accept the correlation of my post graduate degree given by Muhammadiyah University of Surakarta.

Surakarta, 2014



Sri Hartini

## MOTTO

1. Honesty is the best policy
2. Only to the Lord, to Him, I beg on
3. We should be able to face each failure and be aware of our weakness as a human being that all our desires basically impossible to be fulfilled.
4. Despair is not the best way to be taken because there are many ways to gain our success. God doesn't permit us hopeless for all our unluck.

*Sri Hartini*

## DEDICATION

*This thesis is dedicated to:*

- My family who always love me just the way I am
- My beloved little daughters : *Iner-syawa*  
Without you I'm nothing  
With You I'm something
- Those who have made me more worthwhile, the old days up to now I still long you ever after.
- All fellows who always care of me in English Post Graduate Program of Muhammadiyah University 2012/2013 and SMAN 2 Pati.

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The researcher is well aware that this thesis can't be separated from other people's help and guidance; Therefore in this opportunity, I would like to express my sincerest gratitude to all parties that have helped, supported, guided, advised, and suggested me to write this thesis, they are:

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Finally, I would like to say thank to those who cannot be mentioned one by one, who have supported to finish the research paper.

The researcher realizes that this thesis is far from being perfect. Therefore, the constructive suggestion and criticism will be accepted to improve this thesis. I expect that this thesis would help to the other researchers who are interested in studying literature and other people who read it.

**Wassalamu'alaikum Wr. Wb**

Surakarta, 2014

The researcher

*Sri Martini*

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## SUMMARY

**SRI HARTINI. S 200120046. HALLUCINATION EXPERIENCED BY THE GOVERNESS IN HENRY JAMES' *THE TURN OF THE SCREW* (1898) : PSYCHOLOGICAL AND SOCIOLOGICAL PERSPECTIVES. THESIS. POST GRADUATE PROGRAM OF ENGLISH DEPARTMENT. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2014.**

The study is talking about Hallucination. The problem of this study is how hallucination reflected in Henry James' *The Turn of The Screw*. It uses psychological and sociological perspectives. Psychologically, the objectives of this study are presenting an analysis of the symptoms, the causes and effects of hallucination experienced by the governess. Besides, it also analyzes the sociological factor that describes the relationship of Henry James' *The Turn of The Screw* and social reality of English society at the end of 19<sup>th</sup> century; and to reveal the author's criticism at Henry James' *The Turn of The Screw*. The object of this study is Henry James' *The Turn of The Screw* novel. This research employs a qualitative approach that has two types of data sources, namely primary and secondary data. The primary data source is the novel and the secondary data is other material related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The findings of the research based on the psychological analysis reveal the symptoms of hallucination experienced by the governess which are feeling anxious, seeing the apparitions, hearing some voices, feeling afraid, day dreaming, screaming, and talking to oneself, and the types of hallucination experienced by the governess which are auditory hallucination, visual hallucination, olfactory hallucination and mood-incongruent hallucination. The causes of hallucination experienced are her poverty, her low education, her too much responsibility, her repressed and unfulfilled sexual desire. And the effects of hallucination found are the governess insanity and over protective to the children. In addition, based on the sociological analysis, it is apparent that there is a strong relation between this novel and the social reality in England in the 19<sup>th</sup> century. And, the author criticizes about unequal social status and gender.

The findings of this research are expected to give a wider horizon about hallucination, and also can add and enrich the knowledge about literature product. Furthermore, it will give some fresh ideas for further study in this research

**Keywords :** Hallucination, *The Turn of The Screw*, Psychological and Sociological Perspectives.